

**CHRYSANTHI BADEKA**

choreographer  
cinematographer  
performer  
editor  
videodance trainer  
dance film mentor

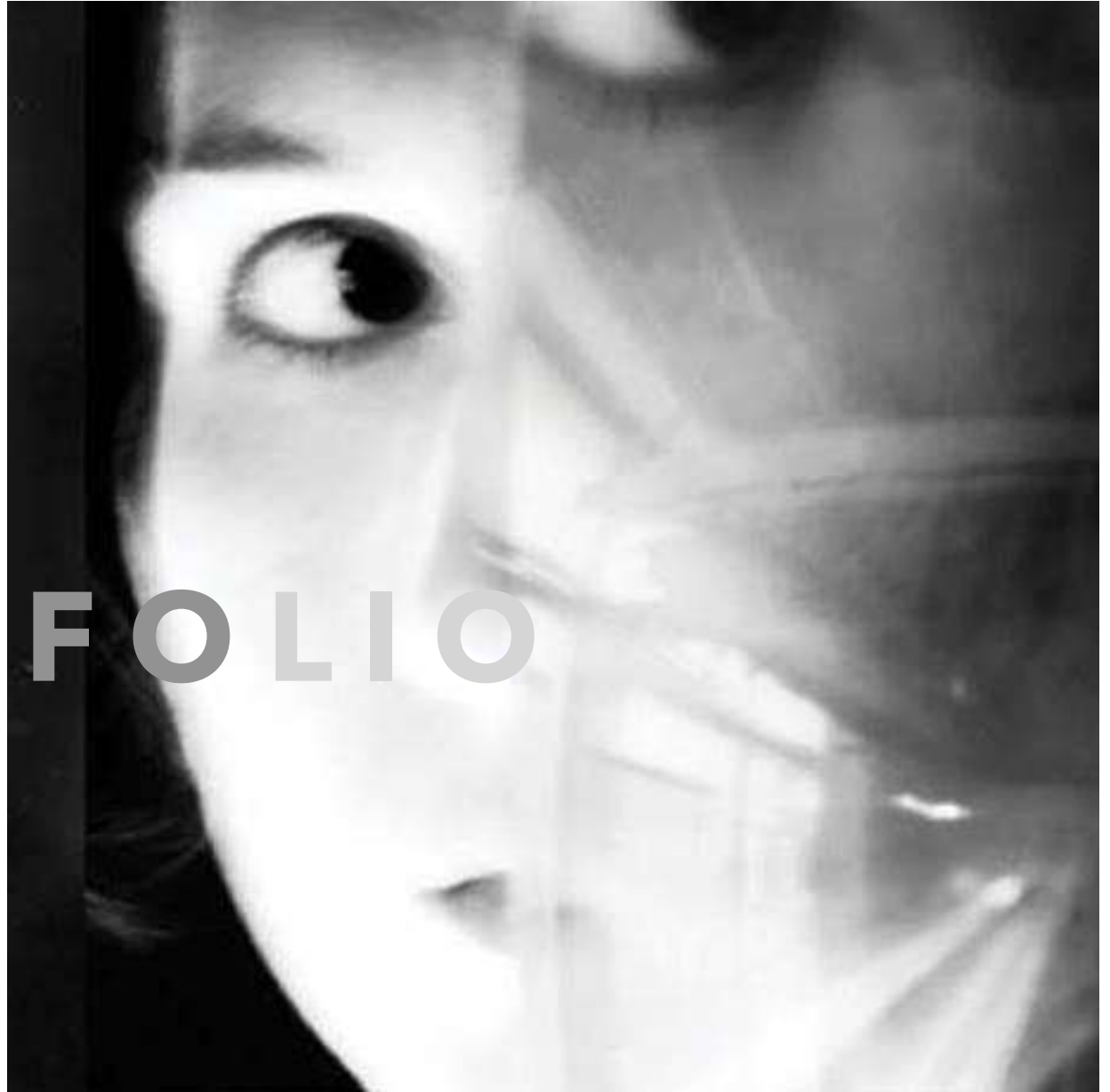
[www.chrysanthibadeka.com](http://www.chrysanthibadeka.com)

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**P O R T F O L I O**

**Chrysanthi Badeka - transmedia works (showreel)**

<https://www.youtube.com/watch?v=siAHX-2CK0>





## **BRAVE NEW WORLD** [2023]

transmedia performance

in collaboration with DIGITAL PERFORMANCE NETWORK  
HCI & VR Lab University of Peloponnese  
Theater Litographion - Greece  
Theater Julius Osterwa in Gorzów Wielkopolski - Poland  
Royal District Theatre in Tbilisi - Georgia  
Regional Academic Theater in Ivano-Frankivsk - Ukraina

XR DIRECTION / XR CHOREOGRAPHY / CINEMATOGRAPHY for the Greek Hub

**CHRYSANTHI BADEKA**

For more information about BRAVE NEW WORLD and other projects with DPN please visit: <https://dreamadoptionsociety.com/dpn>



# re-FLOW PORTRAITS

**Audio-Video[dance] installation**  
ATHENS-TORINO 2020 - 2022

With the support of :  
**Greek Ministry of Culture 2021-2022**

**Compagnia di San Paolo nell'ambito del bando**  
**"ORA! Produzioni di cultura contemporanea"**  
**MiBACT e SIAE nell'ambito del programma "Per Chi**  
**Crea"**

With the contribution of :  
Regione Piemonte  
TAP - Torinoartiperformative  
Fondazione Piemonte dal Vivo

In partnership with:  
Torino Film Festival, Film Commission Torino Piemonte,  
SeeYouSound International Film Music, Augenblick

Thanks to :  
Associazione Eclectica | Zerogrammi - Casa Luft |  
Associazione Arti e Balletti

For more information about team +  
project : [https://www.chrysanthibadeka.com/  
re-flow-portraits.html](https://www.chrysanthibadeka.com/re-flow-portraits.html)



# re-FLOW

**re-FLOW** is a transmedia project that explores the *body in emergency*, the performativity of data analysis and the correlation between human physicality and high technology. Proposing a different artistic architectural layout, it brings to the foreground transmediality as a tool to propel choreography.

ARTISTIC DIRECTION  
CHOREOGRAPHY  
**Chrysanthi Badeka**

PRODUCTION  
COORPI, Italy



## re-FLOW

**LONG-DURATIONAL PERFORMANCE (3h.)**

The Others Art Fair / TORINO

OCT31, 2019-2021

- Artificial Intelligence
- Bio-feedback system
- Motion capture
- Algorhythmic scores
- Spontaneous emergence
- Collective decision making
- Gamification

# WEIGHTLESS

a cinematic virtual reality experience of a contemporary dance

VR ARTIST Andrej Boleslavský  
CHOREOGRAPHER **Chrysanthi Badeka**

For more information about  
team + project :  
[www.weightless.gr](http://www.weightless.gr)

05 July 2019  
ONASSIS  
CULTURAL  
CENTRE  
work-in progress



**Developed as part of the European Media Artists in Residence Exchange (EMARE) program of the European Media Art Platform (EMAP), co-funded by the Creative Europe Programme of the European Union. Produced by Onassis Stegi.**

Co-developed with Galerie Na Shledanou within the residency of the Visegrad Artist Residency Program by the International Visegrad Fund. Special thanks to Jan Freiberg, Vitoria Kotsalou, Vasilis Tsiairis, Anastasia Daferera, Alexandros Vicious. With the kind support of Nautilus Dive Center and Villa Anasa

# AMID

multimedia dance performance / Roes Theatre 2019

CHOREOGRAPHY **Chrysanthi Badeka**

With the support of:

**GREEK MINISTRY OF CULTURE & SPORTS**

**Stimuleringsfonds for costumes and mask.**

For more information about team + project :

[https://www.chrysanthibadeka.com/amid--grant-2019-\\_\\_-greek-ministry-of-culture.html](https://www.chrysanthibadeka.com/amid--grant-2019-__-greek-ministry-of-culture.html)



# THE INCREDIBLE JOURNEY

2018 + 2017 / ONASSIS CULTURAL CENTRE

DIRECTION

Angelos Frantzis

CHOREOGRAPHY & PERFORMANCE

**Chrysanthi Badeka**

For more information about team + project :

<https://www.chrysanthibadeka.com/the-incredible-journey--onassis-foundation.html>



# AOMORI

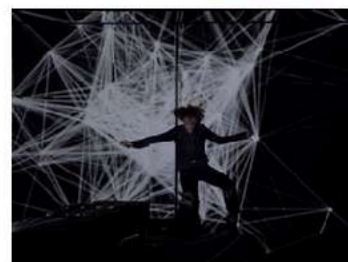
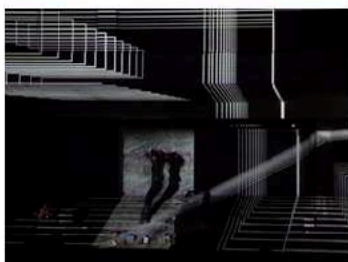
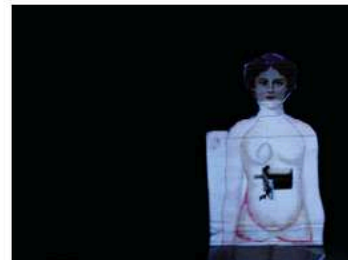
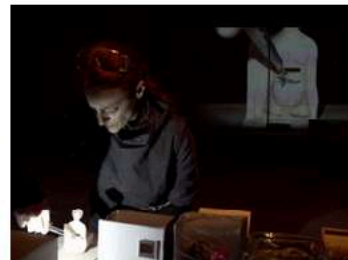
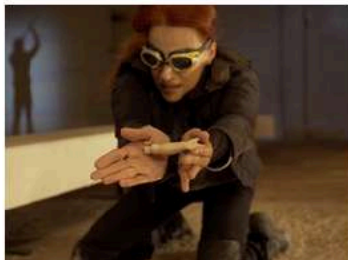
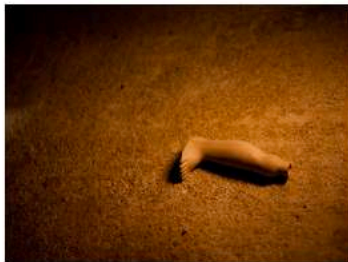
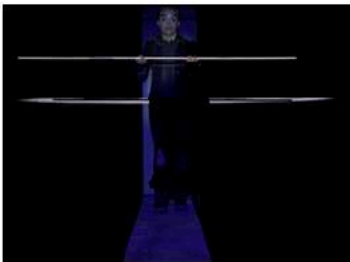
multimedia dance performance

CHOREOGRAPHY  
**Chrysanthi Badeka**

site-specific work in collaboration with Design Store & Workshop d.Mod / 2016

**Supporting Creativity**  
**NEON**

For more information about team + project :  
<https://www.chrysanthibadeka.com/aomori--neon-grant.html>





## **Random Acts of Happiness & Senseless Acts of Beauty**

video-installation performance / Netherlands, 2016

CHOREOGRAPHY / VIDEOGRAPHY / INSTALLATION  
**Chrysanthi Badeka**

<https://www.chrysanthibadeka.com/algorythmes.html>



# ΕΠΕΚΕΙΝΑ

video-installation performance

CHOREOGRAPHY / VIDEOGRAPHY  
INSTALLATION / PERFORMANCE

**Chrysanthi Badeka**

11th Dance Festival of Greek Choreographers

For more information about team+project :

<https://www.chrysanthibadeka.com/eppekina.html>

# RUNNING INTO THE WILD

audio-video installation performance

CHOREOGRAPHY / VIDEOGRAPHY

INSTALLATION / PERFORMANCE

**Chrysanthi Badeka**

Embros Theatre (autogoal), 2012

For more information about team+project :

<https://www.chrysanthibadeka.com/running-into-the-wild.html>





# K26

video-installation dance performance

CHOREOGRAPHY / VIDEOGRAPHY

**Chrysanthi Badeka**

Athens Video Dance Project 2010

For more information about team+project :

<https://www.chrysanthibadeka.com/k26.html>

A person wearing a dark hoodie is performing a handstand against a light-colored building facade. The person's hands are on the ground, and their body is inverted. The background shows a window with a white frame. The overall image has a teal/cyan color cast.

# ATHENS VIDEO DANCE PROJECT

International Dance Film Festival  
(2010-2020)

co-Artistic Director & Production Manager

**Chrysanthi Badeka**

[www.avdp.gr](http://www.avdp.gr)

# CINEDANS

## DANCE ON SCREEN

### **DANCE FILM CURATOR**

L'ALTERNATIVA FILM FESTIVAL (Spain), SCREENDANCE: PRACTICE & THEORY / University of IUAV (Italy), TANZRAUSCHEN International Dance on Screen Festival (Germany), LOIKKA (Finland), SCREENDANCE FESTIVAL (Sweden), COORPI (Italy), FESTIVAL DE VIDEDANZA DE PALMA, OFF EUROPA festival (Germany), CINEDANS (Netherlands), ACTION FIELD KODRA (Greece), 50th and 51st DIMITRIA of Thessaloniki, RE-culture - Art In Progress, One Small Step (Greece), ARC for Dance Festival (Greece), Dance Days (Greece)

### **JURY MEMBER**

International Dance Film Competitions of La Danza in 1 minuto (Italy-2017)  
DesArts//DesCinés (France-2018)  
International Bucharest Dance Film Festival (Romania-2020)



My field of activity in filmmaking involves dance film and documentary productions, shooting and editing services, videodance workshops and educational programs, curation of videodance screenings, lectures, collaborative and networking projects in a local and international level.

## FILMOGRAPHY

**MULTIMODUS** (2024) / Doc Dance Film

**SPRINGTIDE** (2023) / Short Dance Film

**CONNECTING BODY** (2022) / Doc Dance Film

**LYRICAL SNAPS** (2022) / Fiction Doc Film

**BATTLE OF FISHES** (2021) Short Dance Film [**Best Cinematography Award** / InShadow Dance Film Festival]

**ÉTUDE** (2021) / Short Dance Film

**LITTLE BITS AND BITES** (2020) / Doc Dance Film

**KIN.Ω** (2018) / Doc Dance Film

**WOMEN** (2016) / Short Dance Film [**Audience Award / 1 page - 1 view - 180 seconds Polish Dance Theatre Competition**]

**UNDER** (2010) / Short Dance Film

**BREATH(e)** (2007) / Short Dance Film

**MORE THAN 50 VIDEO DANCE WORKSHOPS (2009-2024)**

<https://www.chrysanthibadeka.com/workshops.html>

**MORE THAN 60 PROMO TRAILERS FOR DANCE & THEATRE PRODUCTIONS**

<https://www.chrysanthibadeka.com/videography.html>

**VIDEO DOCUMENTATION FOR THEODOROS TERZOPOULOS (since 2012)**

<https://www.chrysanthibadeka.com/attis-theatre--theodors-terzopoulos.html>



mAPs co-Founder  
mAPs Executive Producer in Greece  
**CHRYSANTHI BADEKA**

More information about the project:  
<http://migratingartists.com/>

Dance experience in Greece and abroad (selections) :

K.Nankervis (**Danceworks Summer Festival, Toronto**), Ch.B.Christiensen (**NYU**),  
A.Yavin (**Whitney Museum**), M.Zira (**The Kitchen**), E.Poulinas (**DNA**), Johannes  
Wielend Dance Company (**The Yard Festival/ Residency**), Vis Motrix (**K.Θ.B.E**),  
V.Kotsalou (**Athens & Epidaurous Festival**), Greek Choreodrama (**Benaki Museum**),  
La Traviata (**Thessaloniki Opera - N.T.N.G**), v.void (Grant 2008-2009), KiOmosKinitai  
(**Michalis Kakogiannis Foundation**), Gay Stefanou - TRICKY II (**Technopolis**)





## TEACHING EXPERIENCE OF DANCE FILM WORKSHOPS

- 2025 > b12 mavericks FRAMING MOTION - b12 Workshop Festival (Eden\*\*\*\*\*, Berlin)
- 2024 > FRAMING MOTION - b12 Workshop Festival (Eden\*\*\*\*\*, Berlin)
- 2024 > DANCE FILM WORKSHOP for professional artists in collaboration with BeINTERNATIONAL project (Catania - Italy)
- 2024 > DANCE FILM WORKSHOP in professional dance academy Moragiemou (Athens)
- 2023 > DANCE FILM WORKSHOP for professional artists in collaboration with dance studio M54 (Athens)
- 2023 > DANCE FILM WORKSHOP - Dance House Lemessos (Lemessol - Cyprus )
- 2023 > FRAMING MOTION - b12 Workshop Festival (Eden\*\*\*\*\*, Berlin - Germany)
- 2022 > DANCE FILM WORKSHOP for professional artists in collaboration with BeINTERNATIONAL project (Catania - Italy)
- 2022 > DANCE FILM WORKSHOP in dance academy SOZO Visions in Motion - (Kassel - Germany)
- 2022 > DANCE FILM WORKSHOP - Dance House Lemessos (Lemessol - Cyprus )
- 2022 > DANCE FILM WORKSHOP - Spazi in Movimento (Trani - Italy)
- 2022 > FRAMING MOTION - b12 Workshop Festival (Eden\*\*\*\*\*, Berlin - Germany)
- 2021 > DANCE FILM WORKSHOP - Dance House Lemessos (Lemessol - Cyprus )
- 2022 > DANCE FILM WORKSHOP - Spazi in Movimento Festival (Altamura - Italy)
- 2020 > DANCE FILM WORKSHOP - 4th Danceschoolways Festival in collaboration with Isadora Dance Research Center (Athens)
- 2020 > intro Dance Film workshop in collaboration with Aktina Professional Dance Academy
- 2020 > FRAMING MOTION - b12 Workshop Festival (Eden\*\*\*\*\*, Berlin)
- 2020 > DANCE FILM WORKSHOP - Dance House Lemessos / Cyprus
- 2019 > FRAMING MOTION - b12 Workshop Festival (Eden\*\*\*\*\*, Berlin)
- 2019 > INTRO TO VIDEO DANCE - ZED International Dance Film Festival (Cube, Bologna)
- 2019 > VIDEO DANCE : past, present, future / lecture (DDC International Dance Festival)
- 2019 > DANCE FOR THE CAMERA workshop - 9th AVDP International Dance Film Festival (Athens Fine Arts School)
- 2018 > FRAMING MOTION in collaboration with CANON - 8th AVDP International Dance Film Festival (Athens Fine Arts School)
- 2017 > MEETING POINTS - 7th AVDP International Dance Film Festival (Athens Fine Arts School)
- 2017 > Let's VIDEO DANCE.4 for professional dance students (SOZO Visions in motion - Kassel)
- 2017 > DANCE & COMPOSE FOR THE CAMERA (Dance Cultural Centre - Athens)
- 2016 > [INNER MOVERS](#) - a 3-month-intensive educational platform for videodance and site-specific making
- 2016 > FROM AN IDEA TO A VIDEO DANCE for professional dance students (SOZO Visions in motion - Kassel)
- 2016 > Lecture at Dance on Screen Conference (Wuppertal) / ([www.tanzrauschen.de](http://www.tanzrauschen.de))
- 2015 > EDITING THE MOTION - THE EDITOR AS A CHOREOGRAPHER for artists in general (Athens)
- 2015 > FROM AN IDEA TO A VIDEO DANCE for Professional Dance School of the Municipality of Thessaloniki
- 2015 > RECONSTRUCTING THE FRAMED BODY (Kodra Festival)
- 2015 > RE-ACTING IN THE FRAME for actors (Fine Art School - Nafplio)
- 2015 > Let's VIDEO DANCE.3 for professional dance students (SOZO Visions in motion - Kassel)
- 2015 > DANCE & MEDIA.4/Athens - training course for dance teachers (Ministry of Education)
- 2015 > DANCE FOR THE CAMERA for dance students (Professional Dance School of the Municipality of Thessaloniki)
- 2015 > FRAMING THE MOTION for artists in general (5th Athens Video Dance Project)
- 2015 > INTRO VIDEO DANCE ACTIVITIES for professional dance students (5th AVDP)
- 2015 > VIDEO DANCE MASTERCLASS for the students of Athens School of Fine Arts (5th AVDP)
- 2015 > VIDEO DANCE LECTURE & SCREENINGS for the students of the Artistic High Schools (5th AVDP)
- 2015 > VIDEO DANCE LECTURE & SCREENINGS in Aktina Professional Dance School
- 2015 > CONTEMPORARY DANCE WORKSHOP in Kinoume Studio
- 2015 > VIDEO DANCE LECTURE & SCREENINGS in the Professional Dance School N.Kontaxaki
- 2015 > VIDEO DANCE ACTIVITY in L'Aternativa Film Festival of Barcelona
- 2014 > Let's VIDEO DANCE.2 (SOZO Visions in motion - Kassel)
- 2014 > VIDEO DANCE MASTERCLASS for the students of Athens School of Fine Arts (4th AVDP)
- 2014 > intro VIDEO DANCE WORKSHOP - ARTiria
- 2014 > DANCE & MEDIA.3/Athens - training course for dance teachers (Ministry of Education)
- 2014 > DANCE & MEDIA.2/Crete - training course for dance teachers (Ministry of Education)
- 2014 > DANCE & MEDIA .1/Thessaloniki - training course for dance teachers (Ministry of Education)
- 2014 > GUEST VIDEO DANCE CLASSES in the Professional Dance School Rallou Mannou
- 2014 > VIDEO DANCE LECTURE & SCREENINGS in the Professional Dance School of the Municipality of Thessaloniki
- 2013 > LECTURE : Dances for the camera | a variety of more possibilities (AKROPODITI DANCE CENTER)
- 2013 > VIDEO DANCE COURSE (15 meetings) in Kitao Studio for artists in general
- 2012 > CONTEMPORARY DANCE WORKSHOP in the Professional Dance School of the Municipality of Thessaloniki
- 2012 > OUTDOOR VIDEO DANCE WORKSHOP (3rd Athens Video Dance Project)
- 2010 > FROM AN IDEA TO A VIDEO DANCE - VIDEO DANCE WORKSHOP for artists in general, in Duncan Dance & Research Centre of Athens in collaboration with Christiana Galanopoulou
- 2010 > STROLLING IN BOOZ - VIDEO DANCE WORKSHOP for professional artists (1st Athens Video Dance Project)
- 2009 > INTRO VIDEO DANCE WORKSHOP for professional artists in Duncan Dance & Research Centre of Athens.



**DANCE FILM WORKSHOPS trailer with Chrysanthi Badeka**

<https://www.youtube.com/watch?v=oMK-xLyNS2E>

Thank you for your time & consideration!