

CHRYSANTHI BADEKA

choreographer
cinematographer
performer
editor
videodance trainer
videodance curator

www.chrysanthibadeka.com



re-FLOW

re-FLOW is a transmedia project that explores the *body in emergency*, the performativity of data analysis and the correlation between human physicality and high technology. Proposing a different artistic architectural layout, it brings to the foreground transmediality as a tool to propel choreography.

ARTISTIC DIRECTION
CHOREOGRAPHY
Chrysanthi Badeka

PRODUCTION
COORPI, Italy

re-FLOW

LONG-DURATIONAL PERFORMANCE (3h.)

The Others Art Fair / TORINO
OCT31 , 2019

Artificial Intelligence
Bio-feedback system
Motion capture
Algorythmic scores
Spontaneous emergence
Collective decision making
Gamification





re-FLOW

EXHIBITION

VR experience

Audio-Video installation

(production in progress)

TORINO / ATHENS 2020 - 2021

With the support of :

Compagnia di San Paolo nell'ambito del bando "ORA!

Produzioni di cultura contemporanea" MiBACT e

SIAE nell'ambito del programma "Per Chi Crea"

With the contribution of :

Regione Piemonte

TAP - Torinoartiperformative

Fondazione Piemonte dal Vivo

In partnership with:

Torino Film Festival, Film Commission Torino Piemonte,

SeeYouSound International Film Music, Augenblick

Thanks to :

Associazione Eclectica | Zerogrammi - Casa Luft |

Associazione Arti e Balletti

For more information about team +
project : <https://www.chrysanthibadeka.com/re-flow--ora-grant.html>

WEIGHTLESS

a cinematic virtual reality experience of a contemporary dance

(work-in-progress)

VR ARTIST : Andrej Boleslavský

CHOREOGRAPHER : **Chrysanthi Badeka**

For more information about

team + project :

www.weightless.gr

05 July 2019

ONASSIS

CULTURAL

CENTRE

work-in progress

presentation



Developed as part of the European Media Artists in Residence Exchange (EMARE) program of the European Media Art Platform (EMAP), co-funded by the Creative Europe Programme of the European Union. Produced by Onassis Stegi.

Co-developed with Galerie Na Shledanou within the residency of the Visegrad Artist Residency Program by the International Visegrad Fund. Special thanks to Jan Freiberg, Vitoria Kotsalou, Vasilis Tsairis, Anastasia Daferera, Alexandros Vicious. With the kind support of Nautilus Dive Center and Villa Anasa

AMID

multimedia dance performance / Roes Theatre 2019

CHOREOGRAPHY : **Chrysanthi Badeka**

With the support of:

GREEK MINISTRY OF CULTURE & SPORTS

Stimuleringsfonds for costumes and mask.

For more information about team + project :

<https://www.chrysanthibadeka.com/amid-grant-2019--greek-ministry-of-culture.html>



THE INCREDIBLE JOURNEY

2018 + 2017 / ONASSIS CULTURAL CENTRE

DIRECTION

Angelos Frantzis

CHOREOGRAPHY & PERFORMANCE

Chrysanthi Badeka

For more information about team + project :

<https://www.chrysanthibadeka.com/the-incredible-journey--onassis-foundation.html>



AOMORI

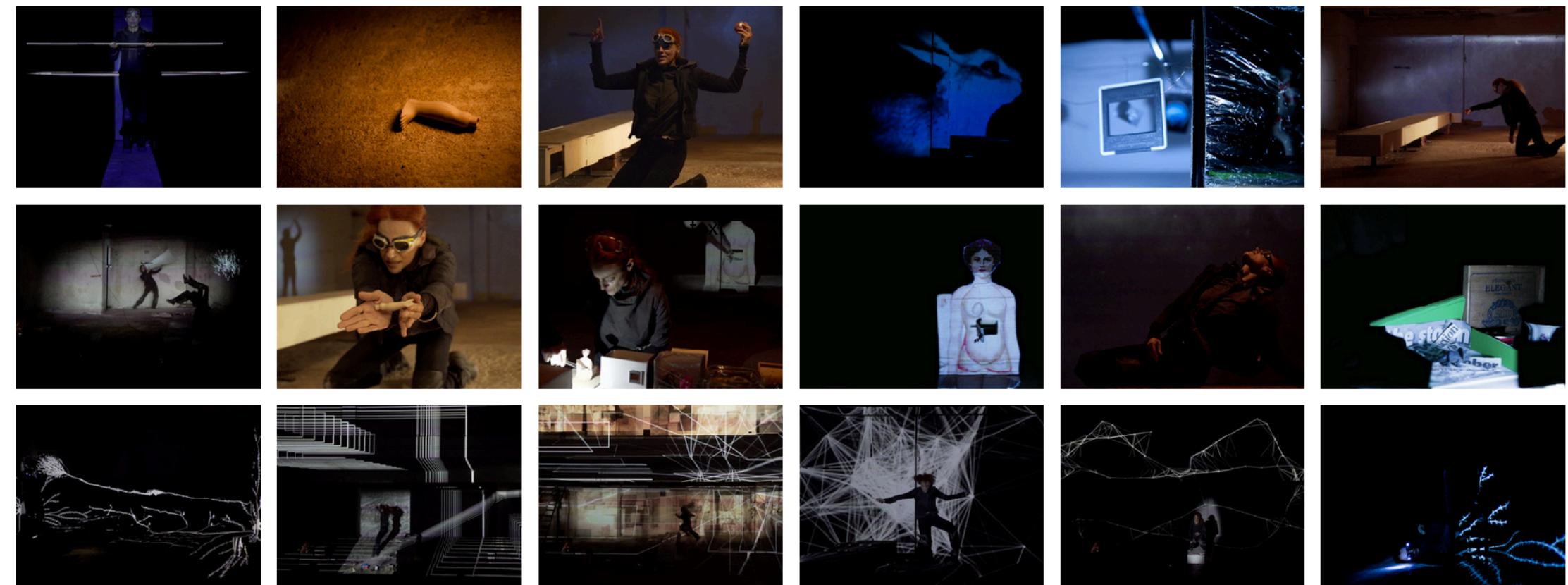
multimedia dance performance

CHOREOGRAPHY
Chrysanthi Badeka

site-specific work in collaboration with Design Store & Workshop d.Mod / 2016

Supporting Creativity
NEON

For more information about team + project :
<https://www.chrysanthibadeka.com/aomori--neon-grant.html>





Random Acts of Happiness & Senseless Acts of Beauty

video-installation performance / Netherlands, 2016

CHOREOGRAPHY / VIDEOGRAPHY / INSTALLATION

Chrysanthi Badeka

<https://www.chrysanthibadeka.com/algorythmes.html>

ΕΠΕΚΕΙΝΑ

video-installation performance

CHOREOGRAPHY / VIDEOGRAPHY
INSTALLATION / PERFORMANCE

Chrysanthi Badeka

11th Dance Festival of Greek Choreographers

For more information about team+project :
<https://www.chrysanthibadeka.com/epekina.html>



RUNNING INTO THE WILD

audio-video installation performance

CHOREOGRAPHY / VIDEOGRAPHY

INSTALLATION / PERFORMANCE

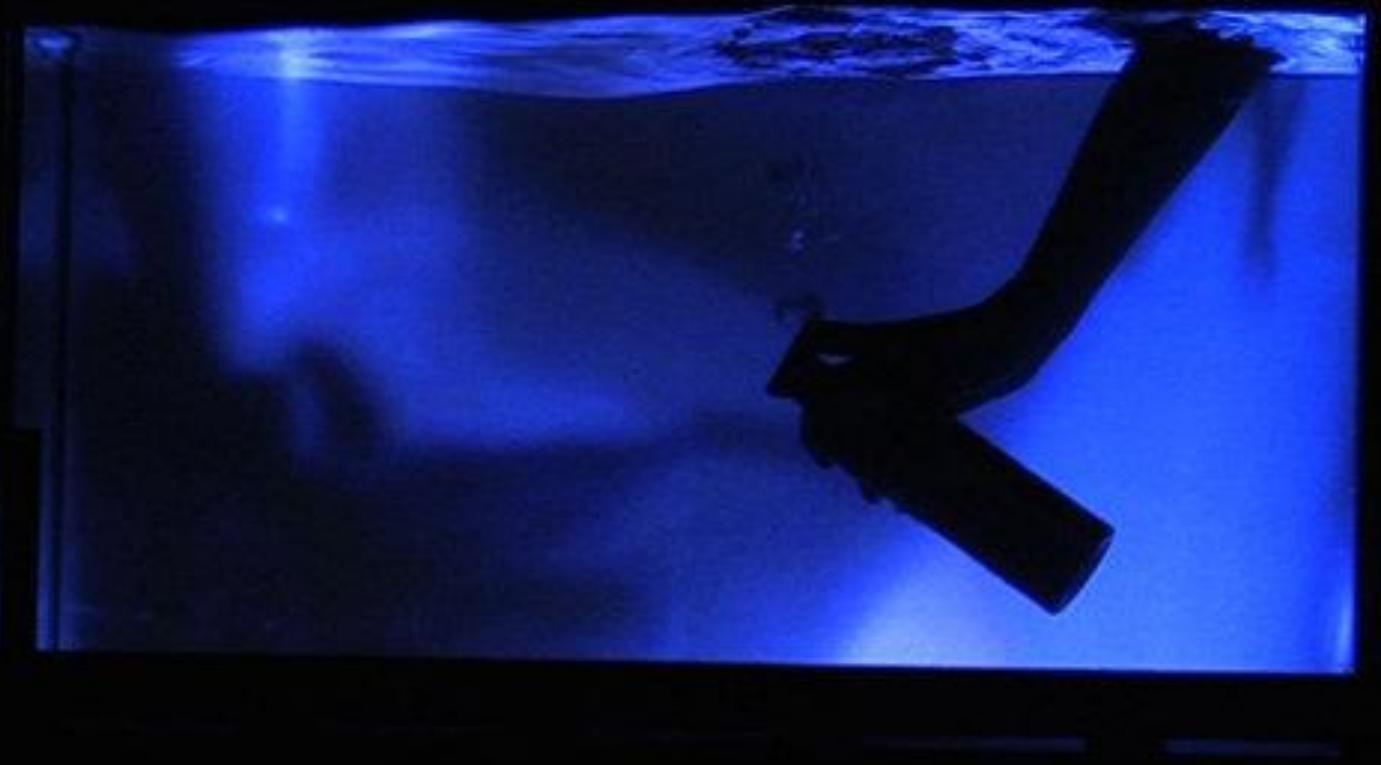
Chrysanthi Badeka

Embros Theatre (autogoal), 2012

For more information about team+project :

<https://www.chrysanthibadeka.com/running-into-the-wild.html>





K26

video-installation dance performance

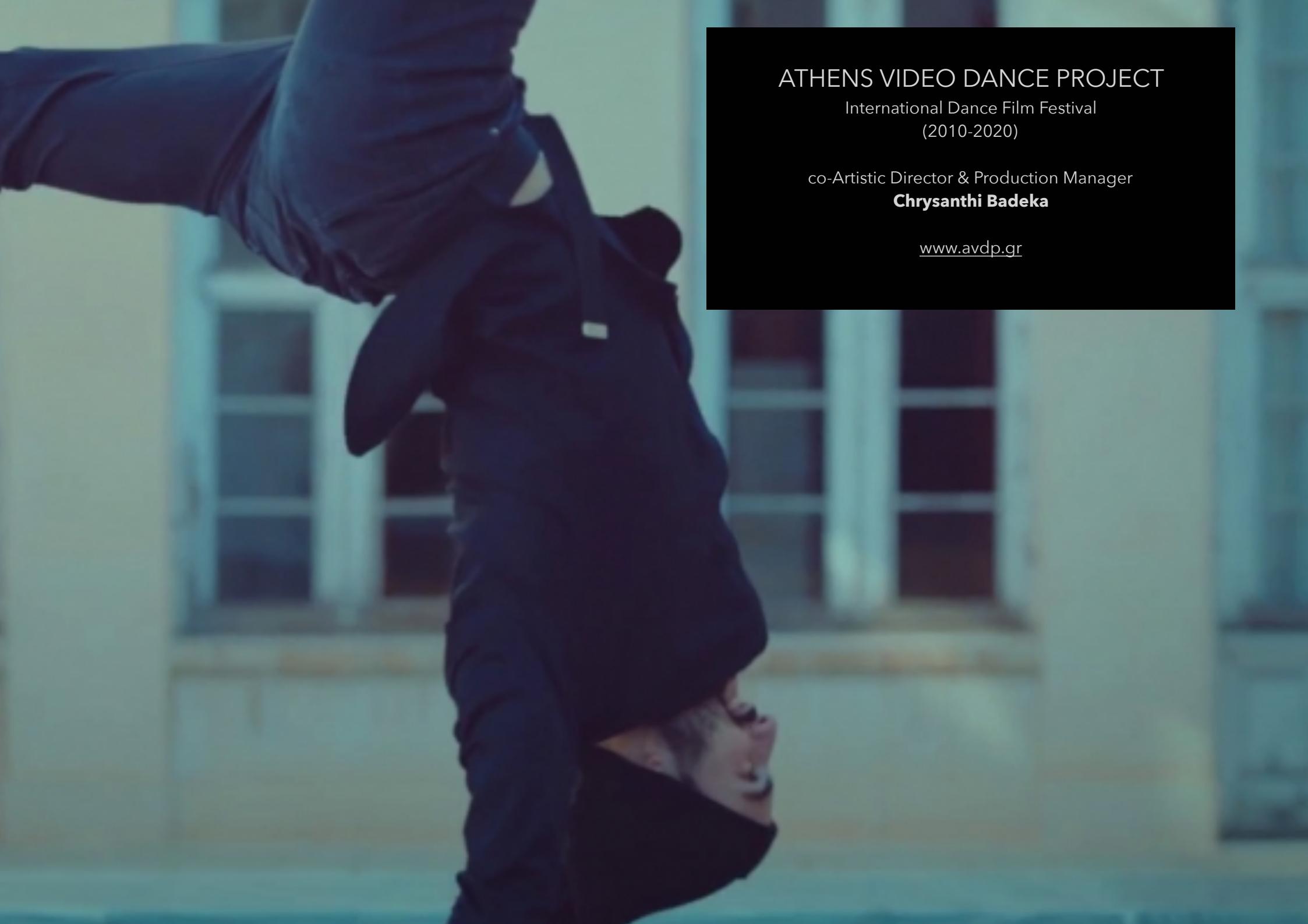
CHOREOGRAPHY / VIDEOGRAPHY

Chrysanthi Badeka

Athens Video Dance Project 2010

For more information about team+project :

<https://www.chrysanthibadeka.com/k26.html>

A close-up, low-angle shot of a person's legs and torso in a dark suit. They are in a dynamic pose, one leg bent and extended forward, the other bent behind them. The background is a blurred, ornate interior space with columns and architectural details.

ATHENS VIDEO DANCE PROJECT

International Dance Film Festival
(2010-2020)

co-Artistic Director & Production Manager
Chrysanthi Badeka

www.avdp.gr

CINEDANS

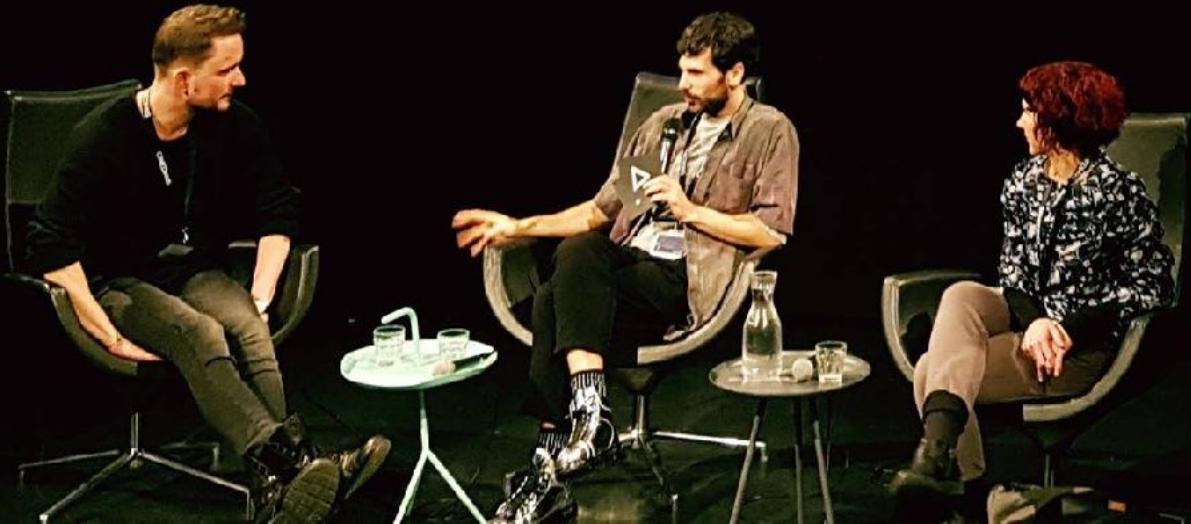
DANCE ON SCREEN

DANCE FILM CURATOR

L'ALTERNATIVA FILM FESTIVAL (Spain), SCREENDANCE: PRACTICE & THEORY / University of IUAV (Italy), TANZRAUSCHEN International Dance on Screen Festival (Germany), LOIKKA (Finland), SCREENDANCE FESTIVAL (Sweden), COORPI (Italy), FESTIVAL DE VIDEDANZA DE PALMA, OFF EUROPA festival (Germany), CINEDANS (Netherlands), ACTION FIELD KODRA (Greece), 50th and 51st DIMITRIA of Thessaloniki, RE-culture - Art In Progress, One Small Step (Greece), ARC for Dance Festival (Greece), Dance Days (Greece)

JURY MEMBER

International Dance Film Competitions of La Danza in 1 minuto (Italy-2017)
DesArts//DesCinés (France-2018)





My field of activity in filmmaking involves dance film and documentary productions, shooting and editing services, videodance workshops and educational programs, curation of videodance screenings, lectures, collaborative and networking projects in a local and international level.

MORE THAN 35 VIDEODANCE WORKSHOPS (2009-2020)

<https://www.chrysanthibadeka.com/workshops.html>

MORE THAN 60 PROMO TRAILERS FOR DANCE & THEATRE PRODUCTIONS

<https://www.chrysanthibadeka.com/videography.html>

VIDEO DOCUMENTATION FOR THEODOROS TERZOPoulos (since 2012)

<https://www.chrysanthibadeka.com/attis-theatre--theodors-terzopoulos.html>

FILMOGRAPHY

KIN.Q (2018) / Doc Dance Film

WOMEN (2016) / Short Dance Film

UNDER (2010) / Short Dance Film

BREATH(e) (2007) / Short Dance Film



migrating
Artists
Project
Power

Contacts

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mAPS
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Project
Power

2019 / 2020 / 2021 / 2022

- 5 Countries**
- 1 Community Project**
- 4 Short Dance Films**
- 1 Documentary**

**Challenging
Dance and Cinema
across Europe**

mAPs – migrating Artists Project



An international project between five European partners aiming to produce dance films addressing societal issues able to reach out for mass audiences through online platforms, TV channels and cinemas.

The first mAPs collection supported by Creative Europe will target the theme of Power and be composed of four shorts and one documentary.

The 5 films of our first mAPs collection could be screened as a series or as a unique chaptered content of 90 minutes around the theme, boosting Social Dance Films as a real innovative genre into the international market.

mAPs is a project created by Dan.Cin.Lab (France), Coorpi (Italy), Malakta (Finland), Tanzrauschen (Germany) and Athens Video Dance Project (Greece).

Power

**Finland / Power • Environment –
Climate Change and Strategies of Power**

**France / Power • Identities –
Influencers and Casualties of Power**

**Germany / Power • Process –
Documentary and Analyzing
Creative Processes**

**Greece / Power • Mutations –
Transformation through Power**

**Italy / Power • Data –
Digital Supremacy and New Technologies
of Power**



mAPs co-Founder
mAPs Executive Producer in Greece
CHRYSANTHI BADEKA

More information about the project:
<http://migratingartists.com/>

Dance experience in Greece and abroad (selections) :

K.Nankervis (**Danceworks Summer Festival, Toronto**), Ch.B.Christiensen (**NYU**),
A.Yavin (**Whitney Museum**), M.Zira (**The Kitchen**), E.Poulinas (**DNA**), Johannes
Wielend Dance Company (**The Yard Festival/ Residency**), Vis Motrix (**K.Θ.Β.Ε**),
B.Κοτσάλου (**Φεστιβάλ Αθηνών**), Ελληνικό Χορόδραμα (**Μουσείο Μπενάκη**), La
Traviata ('**Οπερα Θεσσαλονίκης - K.Θ.Β.Ε**), v.void (Επιχορήγηση 2008-2009), Κι
όμως κινείται ('**Ιδρυμα Μιχάλης Κακογιάννης**), Γκάου Στεφάνου - TRICKY II
(**Τεχνόπολις**)

